

Carnegie rehearsal schedule

Schedule Activity

Proposed Schedule

Set Up and prep 9:00am-11:30pm - Nick on site

LUNCH (No Stage Access) 11:30pm-12:30pm - Students arrive in city.

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| 12:30-1:00 | <i>Students file in - Band load in onto stage</i> | <i>Everyone stays</i> |
| 1:00-1:10 | <i>rundown of rehearsal plan</i> | <i>Everyone stays</i> |
| 1:10-1:20 | <i>Rehearse Red and the Blue (Closer)</i> | <i>Everyone stays</i> |
| 1:20-1:45 | Rehearse Excellano | Excellano up, Stim stays |
| 1:45-1:50 | <i>rehearse transition to Stim (Move mics, clear instruments)</i> | |
| 1:50-2:15 | Rehearse Stim | Stim up, Thillana called |
| 2:15-2:20 | <i>Transition to Thilanna (Clear Mics, remaining band, Sweep)</i> | |
| 2:20-2:45 | Rehearse Thilanna | Thillana up, Funk Called |
| 2:45-2:50 | <i>Rehearse intermission (fully clear) + Intro</i> | |
| 2:50-3:15 | Rehearse Strictly Funk | Funk up, Players called |
| 3:15-3:20 | <i>Rehearse transition into Players (add mics)</i> | |
| 3:20-3:45 | Rehearse Penn Players | Players up, Loaf called |
| 3:45-3:50 | <i>Rehearse transition into Loaf (Move mics)</i> | |
| 3:50-4:15 | Rehearse Penny Loafers | Loaf up, Wig Called |
| 4:15-4:20 | <i>Rehearse transitions to Wig (Set Piano)</i> | |
| 4:20- 4:45 | Rehearse Mask and Wig | Wig up, Sargam called |
| 4:45-5:00 | Review Transitions/Intros, clear stage, buffer | If we have extra time, we'll preset Sargam |
| 5:00-6:00 | DINNER BREAK - NO STAGE ACCESS | Sargam To dressing rooms |
| 6:00-7:00 | <i>Set, sound check, rehearse Sargam</i> | |

NOTES For Rehearsal Time:

- Your group is expected to be ready at the time listed for the transition into your piece (i.e. Stim at 1:50, Thilanna at 2:20,etc). In case we run ahead of schedule please make sure someone in your group is paying attention to messages and what's onstage, particularly if you are later in the day. If a transition before you delays your start time you will not be penalized for time but if YOUR GROUP is not ready at your start time it will cut into your rehearsal time.

- Transition rehearsal will be used to make sure the technicians know what is coming on and off stage AND so you can practice coming on and off stage AND any light cues can be selected (groups if groups want to take more time to add lighting they can use their rehearsal time if they so choose)
- Each group has 25 minutes set to rehearse. Each group should perform their whole piece at least once as you will for the performance during this time; with the remaining time you can run specific sections again or try to run the whole piece a second time (you will be cut off if you reach 25 minutes though).
- If a Carnegie hall technician has a request for you, please comply. If you have a request for the tech please direct it through Nick to make sure it's noted for the performance.

DINNER (No Stage Access) 5:00pm-6:00pm

House Opens 7:00pm

Event 7:30pm