# FINANCES FOR PAC GROUPS

PAC Con Fall 2023



#### Danielle Fike (she/her)

My role: Financial Coordinator (FC)

My team: Financial Services Center (FSC) My office: Office of Student Affairs (OSA)

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Website: osa.universitylife.upenn.edu/fsc

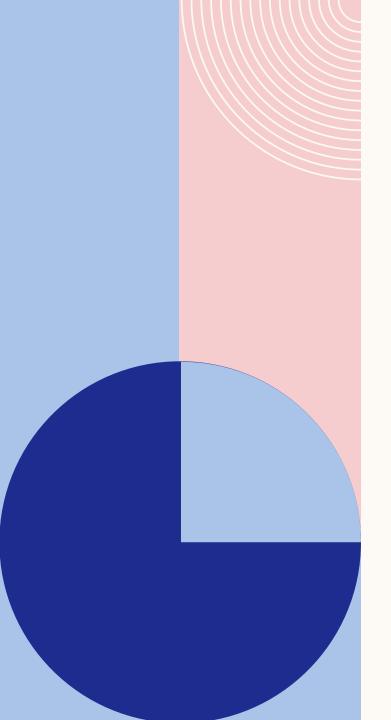
Location: Houston Hall, room 200

### **NON-SAC GROUPS**

- Be careful maintaining accounts for your organization. Build in good financial controls (checks and balances).
- The OSA website has a page with <u>banking guidelines</u> for student groups without University funding.
- Getting paid by a campus department means you most likely must accept payment in the form of a purchase.
- Know your limits for your show expenses.
- Build an alumni base for support. Contact Laurie McCall to clear wording and methods of reaching out to alumni.
- Non-SAC groups are entitled to everything that all PAC groups get without the financial resources.

#### **SAC GROUPS**

- SAC (Student Activities Council) and PAC are two different organizations.
- Each SAC group has a liaison on the SAC Executive Board (a student) as well as a Financial Coordinator (staff).
  - SAC Exec distributes funding to the groups, your liaison is your contact for questions about your funding.
  - As your Financial Coordinator (FC) I will help you complete transactions to spend the funds that SAC allocates to your group.
- See the SAC website for GBM dates and SAC policies: <u>sacfunded.net</u>
- Use the SAC account for all of the group business. It's not a bank account, we don't dispense cash.
- SAC Online is a website where you can view the budget, transactions, and historical data for your SAC account.
- Treasurers should keep an accurate account of all transactions to compare with SAC Online.
- Before you spend funds, make sure that your organization has it in your SAC account.
- Check SAC's Funding Guidelines for details on what is/isn't funded.



### SAC DEBT

- There are a few common ways that organizations fall into debt:
  - Not adjusting to budget cuts from SAC
  - Overspending at Campus Copy
  - Overspending on instructors
  - Not depositing revenue
  - Overspending on Non-SAC expenses
- Review the debt policies in the <u>PAC Handbook</u>.
- SAC 20% 20% of reported ticket sales go back to SAC. Not depositing the actual ticket revenue from your show will result in a deficit.
- Facility costs are charged to your SAC account and credited back later. Credits are processed manually, don't panic if you see a deficit in that category.

## **DID YOU MISS SOS?**

The OSA had financial training sessions for SAC and Non-SAC groups at the Student Organization Summit (SOS) on Monday, August 28.

Reach out to me if you didn't attend!

# PAYMENT PROCESS REMINDERS

- Advance notice is really important Penn's processes take time.
- Paying people outside Penn especially requires advance notice specifics are reviewed by multiple offices **before** the work takes place.
  - Start by completing the <u>Student Performing Arts Hiring Form</u>
- The Purchase Order (PO) is Penn's preferred buying method.
- Use <u>Supplier Search</u> to find PO vendors.
- Group merch is **always** purchased with a PO.
  - Check <u>branding guidelines</u> before you make a graphic.
  - These are the <u>approved suppliers</u> for merch.
- If your group has a SPcard be aware of the policies.
  - New receipt reconciliation process this year (webform).
- Concur may be used for reimbursements if necessary.
  - Note: we cannot reimburse payments to people.
  - Email Danielle to start reimbursement process.
- Do not sign contracts yourself, bring to Laurie or Danielle.
- Complete your group's business in the current semester.

#### **PAYING STUDENTS**

- Students are paid through Workday at an hourly rate (no flat fees). No exceptions.
- Advance notice is required.
  - Not all students are eligible to be paid for work.
  - Some students' other on-campus jobs may not allow them to take on additional jobs.
- The weekly limit is 20 hours of work across all on-campus jobs.
- Students cannot hold more than two on-campus jobs.
- The weekly pay period is Monday Sunday.
- Timesheets are due by 9pm on Sunday night to get paid on Friday.
- There is a cost to your group for all payments completed through Workday.
  - Mandatory contribution to Penn's Employee Benefits pool (often abbreviated "EB")
  - 9% surcharge for payments to students
  - Up to 32% surcharge for payments to staff members
- Taxes will be withheld and the pay rate cannot be compensated to adjust.
- There are many factors that can lead to a payment delay, including work authorization, onboarding, and completion of timesheet.

#### STUDENT PAYMENT TIERS



#### **TIER 1** \$18 - \$25 / HOUR

- Lighting Board Operators
- Sound Board Operators (and/or Sound Mix Engineers)
- Projections Operators
- Designers (no board operation)
- Media Creators
- Stage Managers for Non-Theatrical Productions
- Photographers/Videographers



#### **TIER 2** \$27 - \$37.50 / HOUR

- Combined Lighting Design and Board Operation
- Combined Sound Design and Board Operation
- Combined Light Board and Sound Board Operation (and/or Sound Mix Engineers)
  - o Sound Engineers/Mixers can't run lights/projections at the same time. Sound board operators can.
- Combined Videographers and Video Editors
- Stage Managers for Theatrical Productions
- Any other combination of Tier 1 Roles

# STUDENT PAYMENT PROCESS

STEP 1

STEP 2

STEP 3

STEP 4

STEP 5

Review pay rate guidelines for the work being completed.

At least two weeks in advance of work:

Email Danielle the name(s) of worker(s).

OSA determines if workers are eligible to be paid and sends the group a Student Payee Request Form to be completed with all the details of the payment.

Submit Student Payee Request Form to Danielle. OSA processes payment in Workday.

Potential steps include: job requisition, hire, onboarding, timesheet, payment to student.

#### WANT TO AVOID ALL OF THAT?

#### Use Penn Student Agencies

- Offering photography, graphic design, and publicity services.
- Students are vetted for quality deliverables.
- Payment is a simple electronic transfer contact me to make the payment.

### **GIFT FUNDS**

- Reach out to Laurie McCall to clear wording and methods of alumni outreach.
- Transactions utilizing gift account funds require extra communication and time for review.
  - First, check with Laurie to make sure the purchase is in line with the gift fund purpose.
  - Next, contact me to make the purchase.
- Be sure to specify gift fund on SPcard report form or Payment Request Form our default is SAC account, not gift account.

## **THANK YOU!**

Don't hesitate to reach out with any questions!

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