

Carnegie rehearsal schedule

Schedule Activity

Proposed Schedule

Set Cues, Sound and Lights 9:00am-12:00pm

LUNCH (No Stage Access) 12:00pm-1:00pm

Rehearsal 1:00pm-5:30pm

1:00-1:10	<i>rundown of rehearsal plan - sweep stage</i>
1:10-1:20	<i>Rehearse Red and the Blue (Closer)</i>
1:20-1:45	Rehearse Off the Beat
1:40-1:45	<i>rehearse transition to Masti (sweep, clear mics) - rehearse SC 1</i>
1:50-2:15	Rehearse Masti
2:15-2:20	<i>Rehearse transition to Quadramics - rehearse SC 2</i>
2:20-2:45	Rehearse Quadramics
2:45-2:55	<i>Rehearse intermission transition to Fuerza (band setup)</i>
2:55-3:05	<i>Sound check Fuerza</i>
3:05-3:30	Rehearse Fuerza
3:30-3:40	<i>Rehearse transition into Sori (remove band) - rehearse SC 3</i>
3:40-4:05	Rehearse Sori
4:05-4:10	<i>Rehearse transition into Soundworks (clear mics)</i>
4:10-4:35	Rehearse Soundworks
4:35-4:40	<i>Rehearse transitions to Glee Club / Penn Dance</i>
4:40- 5:10	Rehearse Glee Club / Penn Dance
5:10-5:20	Transitions/Intros
5:20-5:30	<i>last checks and buffer</i>

NOTES For Rehearsal Time:

- Your group is expected to be ready at the time listed for the transition into your piece (i.e. Masti at 1:40, Quadramics at 2:15,etc). In case we run ahead of schedule please make sure someone in your group is paying attention to what's onstage, particularly if you are later in the day. If a transition before you delays your start time you will not be penalized for time but if YOUR GROUP is not ready at your start time it will cut into your rehearsal time.
- Transition rehearsal will be used to make sure the technicians know what is coming on and off stage AND so you can practice coming on and off stage AND any light cues can be selected (groups if groups want to take more time to add lighting they can use their rehearsal time if they so choose)

- Each group has 25 minutes set to rehearse (except: PDGC who has 30 for their slightly longer set; Fuerza has extra time for a sound check; Simply Choas will rehearse during the transition they are slotted for but will be given first priority at the end of day to rehearse with any remaining time). Each group should perform their whole piece at least once as you will for the performance during this time; with the remaining time you can run specific sections again or try to run the whole piece a second time (you will be cut off if you reach 25 minutes though).
- If a Carnegie hall technician has a request for you, please comply. If you have a request for the tech please direct it through Nick to make sure it's noted for the performance.

DINNER (No Stage Access) 5:30pm-6:30pm

House Opens 6:45pm

Event 7:30pm